

Milly Southworth

From: Torpoint Town Council <admin@torpointtowncouncil.gov.uk>
Sent: 09 March 2023 15:43
To: 'Milly Southworth'
Subject: FW: Buildings at risk update and details of new Cornish book
Attachments: Terms and Conditions_FINAL.pdf

Harriet Bastin

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From: Paul Holden <cbgcasework@gmail.com>
Sent: 09 March 2023 14:48
To: Paul Holden <cbgcasework@gmail.com>
Subject: Fwd: Buildings at risk update and details of new Cornish book

New book on Cornish distinctiveness published

The Distinctiveness of Cornish Buildings. Conference Papers Marking the Fiftieth Anniversary of the Cornish Buildings Group Presented at St Austell in 2019 (Donington; Shaun Tyas, 2023). Hardback (250 x 176 mm) pp.320, properly sewn in sections, bound in real cloth. ISBN 978-1-915774-05-7, price £35.

Contains fifteen essays from a conference held by the Cornish Buildings Group in 2019, held to mark their fiftieth anniversary as an amenity society. The conference's aim was to answer the question 'What is unique about Cornish architecture?'

More details on content and how to purchase can be found at

[New book on the distinctiveness of Cornish buildings published – Cornish Buildings Group 'Buildings at Risk' Project \(wordpress.com\)](#)

The book includes essays on domestic, educational, industrial and ecclesiastical buildings and discusses the unique range of building stones available and used on Cornish buildings. The fifteen essays are preceded by a general survey by the editor, a final postscript by Julian Holder and a comprehensive index by the publisher.

Newsletter 24 [Newsletter 24 – Cornish Buildings Group 'Buildings at Risk' Project \(wordpress.com\)](#)

Featuring Cornwall Council enforcement, Northlights, Boslowick Inn, PZ consultation and ecclesiastical notes

[A short history of the Hotel Bristol Newquay's Hotel Bristol – a short history – Cornish Buildings Group 'Buildings at Risk' Project \(wordpress.com\)](#)

Newsletter 23 [Newsletter 23 – Cornish Buildings Group 'Buildings at Risk' Project \(wordpress.com\)](#)

Featuring a focus on St Austell, our project in *Private Eye* magazine, Lamb and Flag smelting works and Hotel Bristol, Newquay

Nick Cahill Award

The Truro Diocese Advisory Committee are open to entries for this year's Nick Cahill Award for Cornish church work. Details are attached to this email.

Nick Cahill Award for Excellence in Ecclesiastical Buildings, 2023

Terms and Conditions

Please read the following terms and conditions carefully before entering. If you have any questions please email paul.holden@truro.anglican.org

General

Awarded in memory of our friend and esteemed colleague Nick Cahill a hugely influential and highly respected member of the heritage community, a scholar and authority, unfailingly generous in sharing his wealth of knowledge and expert opinion, leaving no corner of Cornwall or aspect of our heritage and historic environment forgotten. The award reflects his passion for churches and chapels.

The Nick Cahill Award will recognise excellence in design and craftsmanship in restoration or improvement projects involving ecclesiastical buildings. It will consider both exciting design interventions and more modest conservation, restoration or modernisation projects in ecclesiastical buildings and churchyards across all denominations.

The Award has been established with the full support of Mary and Joe Cahill.

Eligibility

The award would be open to projects involving ecclesiastical buildings and their setting and associations (graveyards, cemetery buildings, Sunday schools) of all faiths and denominations. It will recognise excellence in design and craftsmanship and in keeping with Nick's progressive outlook, the award will consider both exciting interventions and more modest conservation, restoration or modernisation projects. The award criteria will be deliberately wide-ranging, and we will encourage entries across diverse areas of work including, but not exclusively:

- Historic fabric restoration or conservation projects involving traditional craftsmanship
- Re-ordering schemes, extensions or additions to buildings
- Sympathetic conversion of redundant ecclesiastical buildings or spaces
- Environmental improvements including renewable energy and habitat creation
- Accessibility improvements
- Community volunteering, training and skills development in conservation or preservation associated with a specific project benefitting an ecclesiastical building, its setting or associations
- Newly commissioned artwork or installations such as stained glass and memorials
- Newly commissioned collections such as candlesticks, vestments, sculpture, paintings and furniture

Terms and Conditions

Only completed projects may be entered. Projects must have been completed a maximum of two years before entering.

Entries can be submitted by or on behalf of the designer, architect or studio chiefly responsible for the project or community group and named as such in press and publicity material. Entries submitted on behalf of a designer, studio or architecture firm must be done so with their permission. Joint entries are allowed if the project was designed by more than one designer or company.

The Judging panel will be overseen by the DAC. Depending on numbers of entries a shortlisting process may take place. Likewise, projects that are not familiar to the judging panel will be subject to a site visit by appointment.

Confirmation of the award winners will be made at a summer meeting. The Award will be presented at the Cornish Buildings Group Award Scheme presentation evening, usually in September or October.

We reserve the right not to give an award in any particular year. Likewise, if the merit deserves, a commendation may be considered to a near second place. No more than two awards will be given.

The Award will be a commissioned artwork and certificate; the artwork is to be returned each year.

Winners will be the subject of a press release and potential wider coverage under the Cornish Buildings Group Awards Scheme.

There is no entry form however a one page summary of the project explaining the need, process involved, benefit and legacy. It is likely that a judging visit will be arranged to assess the project first-hand. Inaccurate entries may be disqualified.

Entries will be judged on the material submitted and where considered necessary, a visit. Entries must include at least one photograph of the completed project, a statement of need, details on how it benefits worship and/or mission and an explanation of how the scheme was funded, planned and executed.

Completed entries must be submitted by 31 June 2023 to

Paul Holden, DAC Chair paul.holden@truro.anglican.org

or

Mrs Sue Thorold, DAC Secretary
Church House,
Woodlands Court,
Truro Business Park,
Threemilestone,
TR4 9NH